

# Boston Audio Society

## Test CD-1

- |    |  |       |                                |
|----|--|-------|--------------------------------|
| 1  | <i>Jabberwocky</i>                       | 20    | Hollywood Edge test (reversed) |
| 2  | <i>Jabberwocky</i> Finale                | 21    | Hollywood Edge test            |
| 3  | Saint Saens: <i>Organ Symphony</i>       | 22    | Slow downward sweep, 200-80 Hz |
| 4  | Bach: <i>Concerto in a after Vivaldi</i> | 23    | Slow downward sweep, 80-10 Hz  |
| 6  | Bruckner: <i>Symphony No. 4</i>          | 24    | High warning                   |
| 7  | <i>At Christmas All Be Merry</i>         | 25    | Picket fence test              |
| 8  | Soler: <i>G minor sonata</i>             | 26    | Multitone test                 |
| 9  | Schumann: <i>Kreisleriana</i>            | 27-32 | Low-level crackle tests        |
| 10 | Mahler: <i>Das Lied von der Erde</i>     | 33    | Low-level chime                |
| 11 | Verdi: <i>Requiem</i>                    | 34    | Warning                        |
| 12 | "Shop Talk", WBUR-FM                     | 35    | Frogs!                         |
| 13 | Stereo pink noise                        |       |                                |
| 14 | Mono pink noise                          |       |                                |
| 15 | Mono pink noise, out of phase            |       |                                |
| 16 | Surround sound pan                       |       |                                |
| 17 | Third-octave bands of mono pink noise    |       |                                |
| 18 | 50-second sweep                          |       |                                |
| 19 | 150-second sweep                         |       |                                |

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